



Choral Competition and Festival

October 1st, 2016 in Osijek - Croatia

Competition

Organized by *The Croatian Choral Directors Association* and *The Croatian Singing Society Lipa Osijek*
at *The Croatian National Theatre in Osijek*

The competition and festival will mark the 140th year of work for *The Croatian Singing Society Lipa Osijek*

Regulations:

- The competition is intended for all types of children's, youth and adult singing groups and choirs - male, female, and mixed.
- Minimum number of singers is 4.
- Program (3 – 4 pieces) may last from 8 up to 10 minutes.
- All pieces need to be sung in at least three voices.
- All songs need to be sung in their original language.
- The choirs can compete in one or two categories.
- The program shall consist of compositions of different characters and styles.
- Age of the singers must be minimum 7 years.

Categories:

Category A – Classical Music

- The compositions shall be sung *a cappella*.

Category B – Sacred Music

- The compositions may be accompanied by piano or acoustic instruments.
- One composition shall be sung *a cappella*.

Category C – Folkloristic Music

- The program shall consist of compositions/arrangements based on musical idioms of any kind of traditional folklore music.
- The compositions/arrangements shall be sung *a cappella*, and one may be accompanied by acoustic instruments.

Category D – Popular Music

- The compositions shall be sung *a cappella* or may be accompanied by piano or acoustic instruments.

Rating

The jury is international and comprise three members. The rating elements are:

- *interpretation*
- *singing skill*
- *program difficulty*
- *general artistic impression*
(intonation, style, fidelity to the score etc.)

Awards

A choir's performance may be awarded no more than 30 points. The average number of points is calculated on the basis of the total number of points awarded by the jury. The Awards with the relevant levels are presented according to the number of points received. Each award has ten levels (1-10). The awards are not limited in number.

Bronze Prize I-X (1.00-10.99 points)

Silver Prize I-X (11.00-20.99 points)

Gold Prize I-X (21.00-30.00 points)

Grand Prix

Grand Prix

Choirs with the Golden Prize and the most points in their categories compete for the *Grand Prix* performing the same repertoire (complete or reduced). The Jury may choose additional choirs to enter the competition to win the *Grand Prix*. A jury in the expanded composition will not award points, but take a vote and choose the winner. The winner of the *Grand Prix* will also be awarded a monetary prize of 1000 Euros. Choirs which also competed in the second round for the *Grand Prix*, but did not win, will also be awarded a monetary prize. This prize equals 350 Euros per choir.

Special Award

According to its judgment, the jury may present awards to conductors and musical directors in the case of special artistic impressions.

Evaluation Table

Prize level	Bronze Prize	Silver Prize	Gold Prize
I	1.00-1.99	11.00-11.99	21.00-21.99
II	2.00-2.99	12.00-12.99	22.00-22.99
III	3.00-3.99	13.00-13.99	23.00-23.99
IV	4.00-4.99	14.00-14.99	24.00-24.99
V	5.00-5.99	15.00-15.99	25.00-25.99
VI	6.00-6.99	16.00-16.99	26.00-26.99
VII	7.00-7.99	17.00-17.99	27.00-27.99
VIII	8.00-8.99	18.00-18.99	28.00-28.99
IX	9.00-9.99	19.00-19.99	29.00-29.99
X	10.00-10.99	20.00-20.99	30.00
	Points	Points	Points

Registration fee

Participation in one category costs 150 Euros and participation in two categories costs 200 Euros. Details for paying are on the application form.

Registration

The 1st registration deadline is July 15th, 2016 – 2nd registration deadline is September 1st, 2016.

The number of choirs that can apply for the competition is limited. The choirs which apply until the 1st deadline (until July 15th) will have a greater chance of participating. The choirs which apply in the second round of applications will be filtered based on possibilities which depend on the number of first-round applicants.

To register for the competition, you should mail the following to *The Croatian Choral Directors Association*:

- a completed registration form (via e-mail)
- a photograph of the choir and conductor in Hi-Res (via e-mail)
- brief CVs for the choir and the conductor in Word format, up to 100 words for each (via e-mail)
- four copies of the scores for the registered compositions/arrangements (via post)
- proof of paid registration fee for participation in the Competition (via post)

The Organizer's Artistic Committee reviews and approves the registered programs.

Address: *The Croatian Choral Directors Association (HUZ)* – Vrbik 11 - HR-10000 Zagreb – Croatia

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